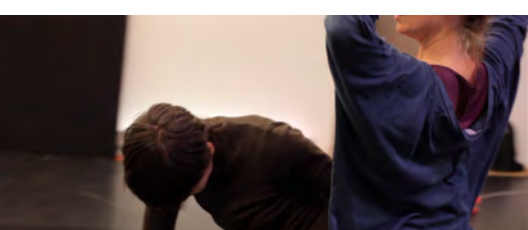
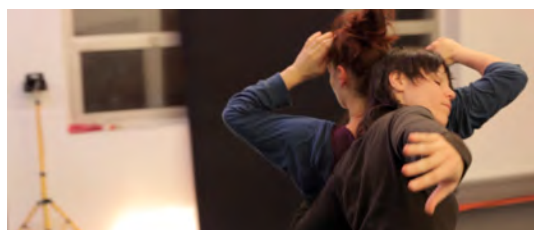
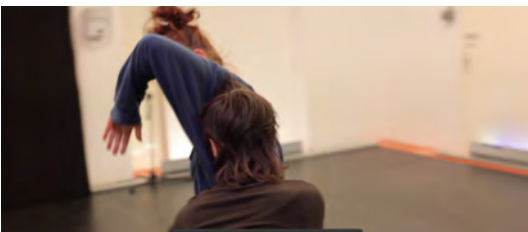
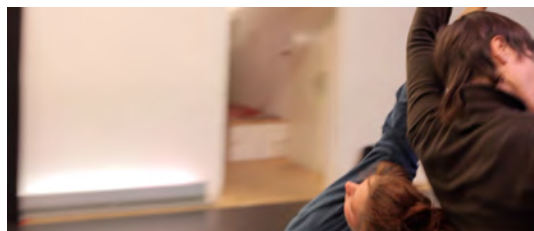


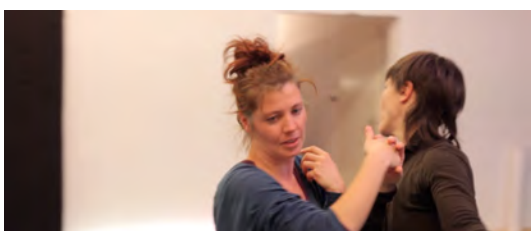
The photostory is an invitation to play with us a game about perception, or paying attention to the rhythms of difference and similarity, deviations and repetitions inherent in our mutual orbit. You are invited to find the non-deviation hidden in the photostory—there is indeed one doubled couple.

Suchbildbewegung—the literal translation from German to English is *search image movement*.

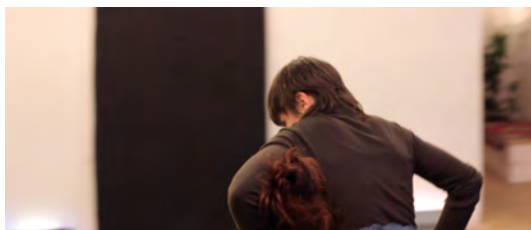
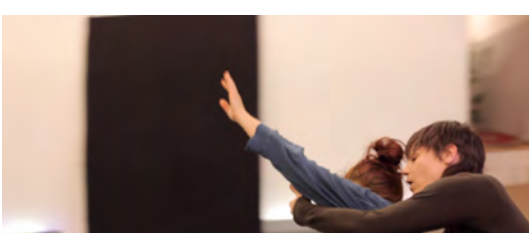
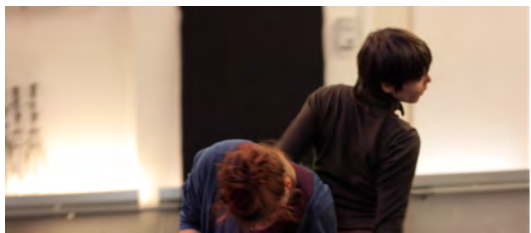
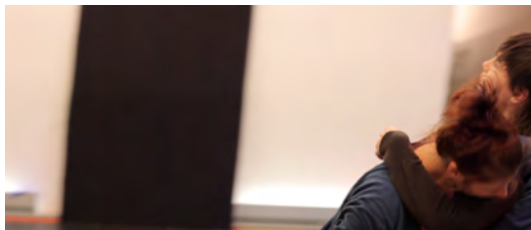
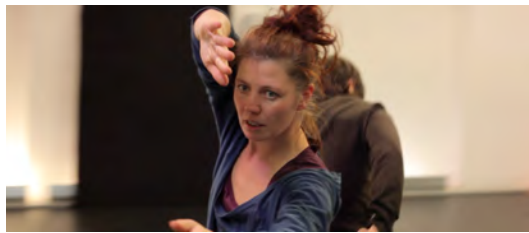
We often skip deviations in the broad-brush process of remembering; in this dialogue-encounter we choose to focus on those sensate and signifying differences and deviations.



"Being itself is given to us as meaning. Being does not *have* meaning. Being, itself, the phenomenon of Being, is meaning that is, in turn, its own circulation—and we are this circulation." (Nancy 2000/1996, p.2)



"(...) of "social Being" revolving (tournant) around itself or turning on itself, and no longer revolving around something else (Subject, Other or Same)." (Nancy 2000/1996, p.57)



"Being cannot *be* anything but being-with-one-another, circulating in the *with* and as the *with* of this singularly plural coexistence." (Nancy 2000/1996, p.3)

